

NEW PLAY!

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AT THE  
CORINTHIAN THEATRE  
ETC.

THE LOVE STORY OF THE AGES

*NALA AND DAMAYANTI*

A Spectacle of Super-Extravagant Splendour  
in Three Acts  
etc.

With an All-Star Cast Featuring India's  
Popular Stage-Star

MASTER MOHAN

in the principal rôle of 'Bidushak'

The Play is replete with gorgeous dresses, wonderful transformation scenes and weird and enchanting effects. . . .

The entire gorgeous scenery designed and painted by  
India's Greatest Living Artist

Mr. K. HUSSAIN BUKSH, of Lahore

See? See? See?

The Sleepy Lotuses transform themselves into Fairy visions.

The Vision of Princess Damayanti.

The bursting of a lotus and the appearance of Goddess 'Saraswati' therefrom.

The flight of the Swan.

The 'Swayambara' of Damayanti.

Narad's descent from the clouds.

The miraculous appearance of Kali with the Flaming Sword.

The transformation of five Nalas.

The transformation of 'Karkota' in a forest fire.

The Durbar-Hall of King Nala.

The transformation of seven Fairies, etc.